

WARNINGS

READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM

EPILEPSY WARNING

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, disorientation, loss of awareness, any involuntary movement or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA SATURN VIDEO GAME USE

This CD-ROM can only be used with the Sega Saturn system. Do not attempt to play this CD-ROM on any other CD player; doing so may damage the headphones and speakers. This game is licensed by Sega for home play on the Sega Saturn system only. Unauthorized copying, reproduction, rental, public performance or broadcast of this game is a violation of applicable laws.

The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

HANDLING YOUR COMPACT DISC

- ☐ The Sega Saturn compact disc is intended for use exclusively on the Sega Saturn system.
- Avoid bending the disc. Do not touch, smudge or scratch its surface.
- Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- ☐ Always store the disc in its protective case.

ESRB RATING

This product has been rated by the Entertainment Software Rating board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Visit Sega's Internet Sites at:

web site: email: http://www.sega.com webmaster@sega.com

CompuServe:

GO SEGA



Learn SEGA game secrets from the masters. Call Now.

U.S.: 1-900-200-SEGA \$.95/min (recorded), \$1.50/min (live) Must be 18 or have parental permission.

TTD phone required. Sega of America
Canada: 1-900-451-5252 US \$1.50/min (recorded/live)

For French Instructions, please call: Instructions en français, téléphoner au: 1-800-872-7342

CONTENTS

Gel	tin.	<u> </u>	ar	ed	2
310000 210000	CHARLES	V Marie			

Game Console 3

Bone Voyage! 4

Controls 5

Bones Controls 6

Main Game Menu 7

Options Menu 7

The Concept Of Skeletism 7

Skeletism Meter 8

Re-Attaching Parts 9

Special Configurations 10

Skeletism Filler-Ups 10

Levels 11

Credits 18

GETTING STARTED

- 1. Set up your Sega Saturn System as described in its instruction manual.
- 2. Place Disk I mr. Bones, label side up, in the well of the CD tray and close the lid.
- 3. Turn on the TV or monitor and the Sega Saturn. The Sega Saturn logo will appear on screen. If nothing appears, turn the system off and make sure it is set up correctly before turning it on again.
- 4. If you wish to stop a game in progress, or the game ends, open the CD drive door, or perform a soft reset during the Title Loop to reach the CD Control Panel.

Important: Your Sega Saturn CD contains a security code that allows the disc to be read. Be sure to keep the disc clean and handle it carefully. If your Sega Saturn system has trouble reading the disc, remove the disc and wipe it carefully, starting from the center of the disc and wiping straight out toward the edge.



GAME CONSOLE

000

RAM Cartridge Port

Power

Controller 1

Open CD Door

Reset

BONE VOYAGE!

The immortal DaGoulian has discovered a means to animate the dead: skeletism. An army of skeletons, eyes glowing red, is about to rise and lay waste to the world. Only one skeleton stands in the way: blue-eyed mr. Bones.

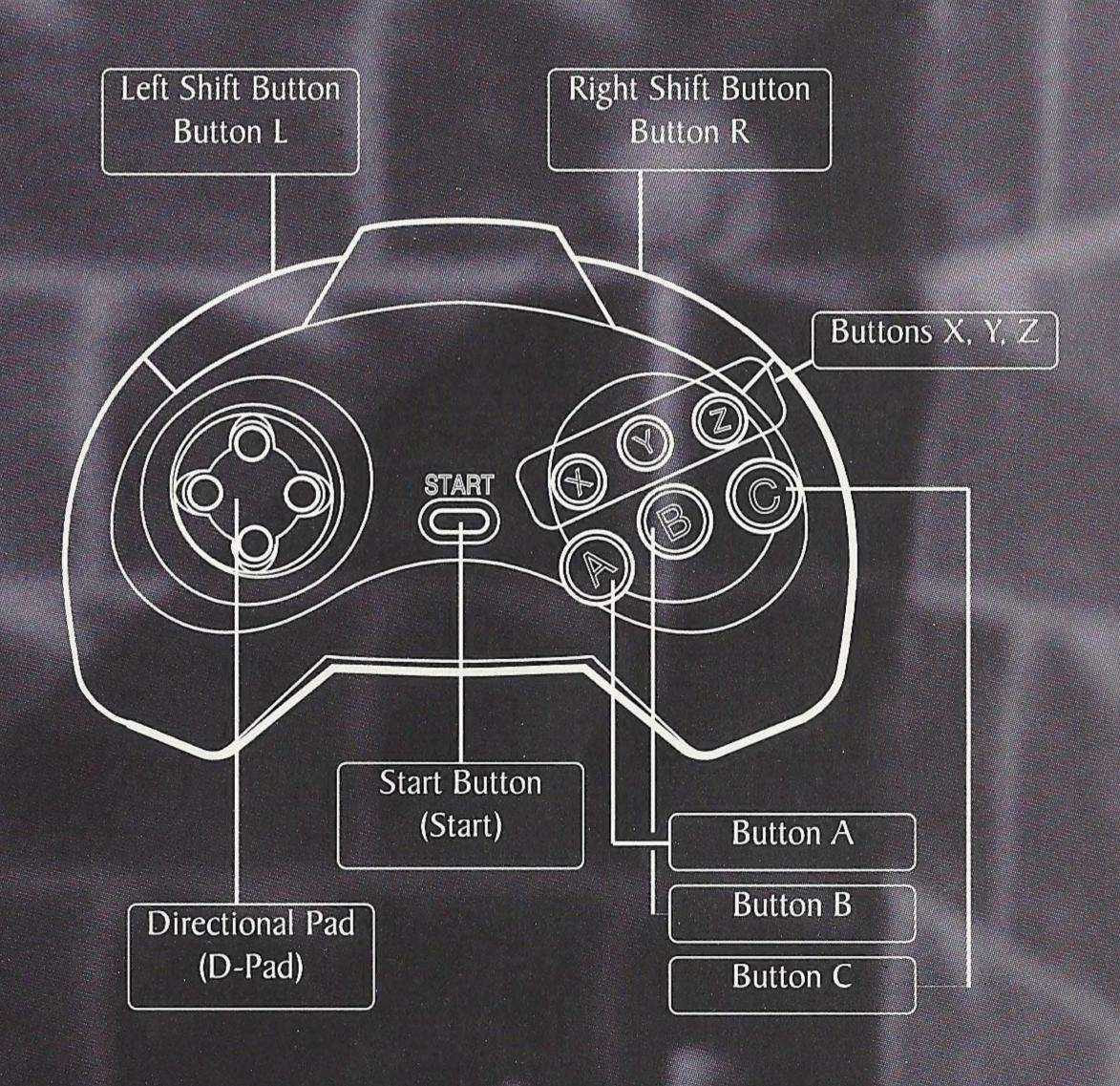
Now mr. Bones will take you on a wild, calcium-rich adventure filled with the most grueling, mind-twisting tests ever to appear on the Saturn.

In your race to stop DaGoulian, you'll be chased by runaway logs, you'll walk on thin ice, and you'll learn to play guitar. You'll even perform a set at the Army of Darkness comedy club.

What you're about to experience will have you jumping out of your skin. So grab your clavicles and get ready.



CONTROLS





BONES CONTROLS

The following is a list of the basic controls for controlling Mr. Bones.

START PAUSE

D-Pad UP PULLS MR. BONES UP

ONTO PLATFORMS THAT

HE HAS JUMPED UP

AND GRABBED.

D-Pad DOWN CROUCH

D-Pad LEFT MOVE LEFT

D-Pad RIGHT MOVE RIGHT

A BUTTON TAP REPEATEDLY TO

TEMPORARILY RAISE YOUR

LEVEL OF SKELETISM/RE-

ATTACH LIMBS.

B BUTTON ACTIVATE YOUR

SKELETISM PLASMA BEAM

C BUTTON JUMP (Press the C Button

twice to grab hold or and hang from trees and rock

formations)

X BUTTON LONG LEGS

CONFIGURATION

Y BUTTON LONG ARM

CONFIGURATION

Z BUTTON SLIM JIM CONFIGURATION

L SHIFT BUTTON

N/A

R SHIFT BUTTON

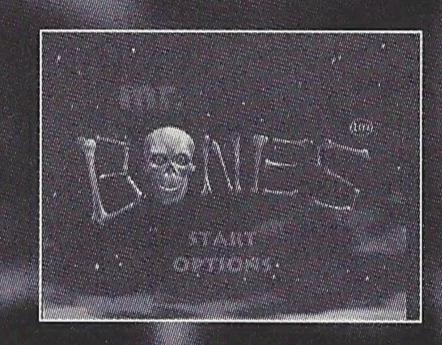
N/A

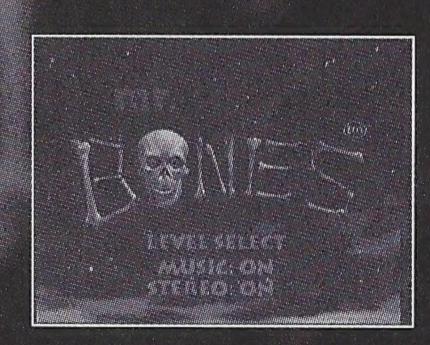


MAIN GAME MENU

Here you can begin play or access the Options Menu.

To make a selection in the game menus, press the D-Pad UP or DOWN to highlight an option and press the A, C, or START Button to make your selection.





OPTIONS MENU

Here you can turn the game's background music and stereo settings on or off.

THE CONCEPT OF SKELETISM

The individual bones that comprise mr. Bones are held together by what is called "Skeletal Magnetism" (or Skeletism), an attractive force that allows mr. Bones to function as one of the "living."

When mr. Bones' level of Skeletal Magnetism is diminished by enemy contact, he loses energy, body parts, and eventually his "life."

mr. Bones can replenish his Skeletism by draining the evil Skeletism (red plasma) out of his enemies and converting it into good Skeletism (blue plasma). You



can replenish mr. Bones' Skeletism by either collecting Filler-Ups, unleashing your Plasma Beam on an enemy, or replenishing, or "pumping-up," your Skeletal Magnetism temporarily (see RE-ATTACHING BODY PARTS on page 9).

SKELETISM METER





The Skeletism Meter displays the amount of Skeletal Magnetism, or Skeletism, you have remaining - represented in the name "BONES" at the upper right of the game screen. Each time you take a hit from an enemy or enemy object, fall, or slam into an object or piece of scenery, your Skeletism level diminishes. Each time you regain any amount of Skeletism, the Meter will flash in blue.

When your Skeletism has reached an extremely low level, the Meter will disappear and mr. Bones will flash an orange color. When you manually replenish your Skeletism, the amount replenished is measured by a gradual blue flashing in each letter of the Skeletism Meter. Full Skeletism is realized when all letters appear full.



RE-ATTACHING BODY PARTS

(The leg bone's connected to the hip bone, the hip bone's connected to the...)

It is Skeletism that allows mr. Bones to collect lost body parts. When mr. Bones' Skeletism level is high (as indicated by your Skeletism Meter), you can collect parts simply by being in close proximity to them. When mr. Bones' Skeletism level is low and you come in contact with a body part, you must press the A Button repeatedly to pump up your Skeletism level temporarily. *Please note that if you temporarily replace a body part while your Skeletism level is extremely low, that part will detach the moment you jump or jar mr. Bones' body in any way.

Putting The Right Part In The Right Place

In order to collect a part, mr. Bones must already possess what is called a Prerequisite Part. For instance, to collect an Arm you must already possess the Rib Cage; to collect Legs, you must already possess a Hip Bone, and so on.

The Rib Cage and Hip Bone are the only parts that attach directly to the Skull and Spine. You can collect bones without prerequisite, but they'll simply dangle precariously until you get the connecting bone.



ENOTIC/SPECIAL CONFIGURATIONS

Exotic/Special Configurations are used in a few levels to obtain powerups and in "The Valley" to complete the level. The three special configurations are Long Legs, Slim Jim and Long Arm. (Long Arm and Slim Jim are not necessary to complete the day level.)

To perform each Exotic/Special Configuration, you must collect special icons throughout the game.

NOTE: In many levels, when you reach the exit you will see a "keyhole barrier" showing you what "normal" configurations you must be in to exit that level (missing a leg, having only a spine and skull, etc.). These are not to be confused with Exotic/Special Configurations.

SKELETISM FILLER-UPS Blue Butterflies, Crystal Balloons, Mushrooms (ANYTHING BLUE)

These partially replenish your Skeletism Meter.

Blue Skulls

Blue Skulls fully replenish your skeletism.

LEVELS

Before you are spine-tingling tests, each more difficult than the next. Your task is to survive and ultimately meet - and, of course, defeat - your evil creator, DaGoulian. Remember, as long as you keep the blue in your eyes blazing, those with the burning reds will never have your soul.



GRAVE ESCAPE

Better run. DaGoulian's Army of Darkness is on your heels. These marrow-filled mercenaries will stop at nothing to break you in two (or more).

MAUSOLEUM

DaGoulian has quite a challenge for you this time.
You're on a mausoleum roof, surrounded by DaGoulian's minions. They want to rip you limb from limb. If you want to keep your bones together, grab the Blue Butterflies, and don't stop jumping.





THE VALLEY

Fog. Eerie mood music.
Flying femurs... you're in the wrong neighborhood, mr.
Bones, and the only way out is straight ahead. Watch for

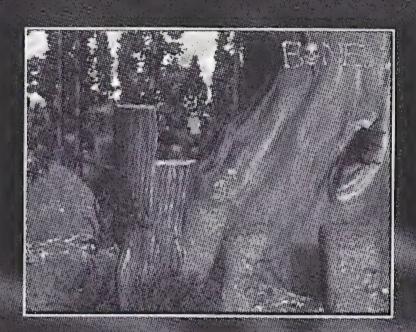
bone-hurling skeletons, deep graves, wobbly head stones, and your own body parts. This place will tear you apart - use your Plasma Beam to bleach some bones!

GUITAR SOLO

The skeletons are just dying to hear you. You've got to inject some soul into that legion of cold hearts. The A, B, C, X, Y, and Z



Buttons activate an assortment of "riffs" and tasty "licks". The better you play, the more blue they get.



BATWOODS

Night/Dawn/Day of the Bats

The lush greenery holds bitter surprises. Frankenstein monsters and bone-stealing vampire bats can cause you untold grief. The monsters

can be skeletized away with the point of a finger, but it's best to avoid all the creatures of darkness. If you can.



ROLLING LOGS

A fiendish bat loosens the jam and suddenly you're caught in an avalanche of lumber. Get a quick thumb on the Jump Button, and keep moving.

DRUM SOLO

The doorway to the Wraith World can only be opened with a rhythmic beat. Play the drums by following the pattern indicated and you're in!



GLASS SHARDS

The lovely Wraith has left you floating in the air. Welcome to the unknown, the heart of nowhere. As you leap from one glass shard to another, a voice from the sky will clue you in to

the nature of the blues. Please don't fall. And beware of the red shards.

BIG BONES

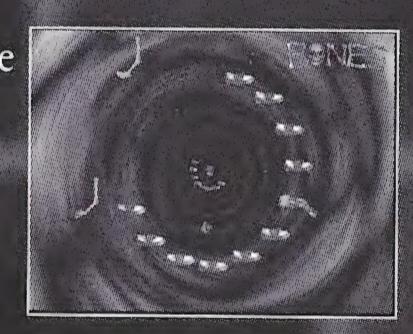
Time for a gruesome game of skull pinball: put your body back together, piece by piece, using only your head. Press the D-Pad LEFT or RIGHT to control the direction of the skull bounce. Hit a body part and it's yours.

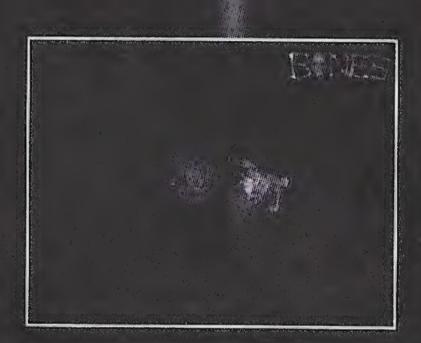


Fall into the abyss and lose a part. Use the red skull bumpers to your advantage, and you can make yourself whole again.

VORTEN

You have been sucked into the vortex. You must collect lost body parts while dodging shards of glass. Dodge glass shards by jumping into the middle!





UNDERWATER RIDE

The current is swift, but it can be ridden. Dive deep, and race through an underwater grotto filled with jagged twists, turns, and dips.

LITTLE PEOPLE'S VILLAGE

Giant tarantulas have invaded the Land of the Little People. Jump and cut, or use your Plasma Beam to stop the arachnids before they snatch all the

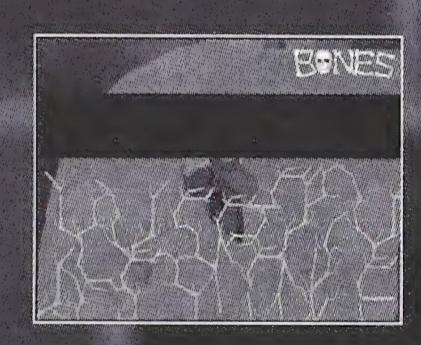


Little People away. Each person rescued will appear at the bottom of the screen. Watch for the Guiding Hand, and follow it to win.

ICY LAKE

Use the D-Pad to slide across the frozen wastes.
Look out for thin ice. If it's cracked - don't walk.





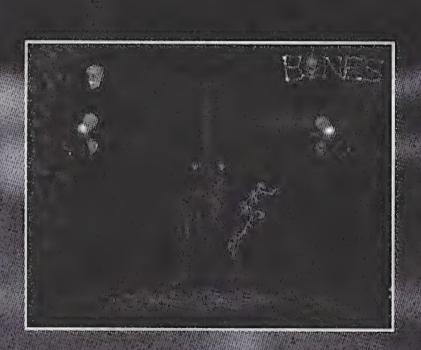
BENEATH THE ICE

See mr. Bones from a fish's point of view - the ice cracks with every second. Some advice: run. And don't jump.

SHADOW MONSTER

There's only one way out of this vault, and it's up to you to find it. The stone wall before you is lit by fire. In that light, shadow demons come alive. They'll do everything in their power to prevent your escape.





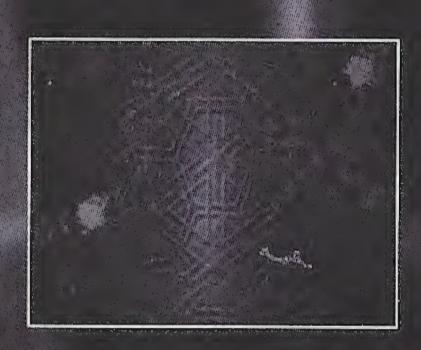
DRY MOAT

It's just you and T. Rex! And remember: Sparky doesn't like to lose. When he gets frustrated, he roars, and when T. Rex roars, walls crumble.

STAINED GLASS

Sparky has gained wings and he's giving you a free ride through the castle. Unfortunately, nobody opened the windows first. If you want to live, collect the plasma balls and avoid the spiked tree trunks.



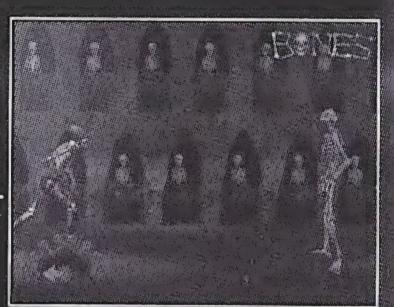


SKELETISM GENERATOR

To get your bones back, catch the blue plasma and avoid the red fog. Move quickly, get skeletized, move on. You've been sucked into the generator. Just remember red is bad, blue is good.

FUNNY BONES

Use the Controller Buttons to complete jokes in the correct sequence, but hurry it up... Junior and the gang make for a tough audience. No one liners here.



FINALE

You're trapped in the arena with no way out. A desperate DaGoulian has gathered the red skeletism of his remaining creatures and turned it against you. Your only defense and offense is your guitar.



Before you go...

Skeletism, Wraith World, Rhythm

DaGoulian has discovered - and learned how to control - a basic force of the universe: skeletism.

Skeletism is vampirism made objective and controllable. It is the mirror image of photosynthesis. It is the black hole of your inner essence - what passes through it is either crushed or changed. It is the first breath of the newborn, the last breath of the dying. It is the Phoenix. It is the gods and the death of gods, fire and ashes, ice and smoke... It is a contagious red glow. All it touches is consumed.

If skeletism is a red band in the middle of the spectrum, DaGoulian has discovered the means to absorb the rest of the spectrum into skeletism. This is accomplished through noise, rhythm, mesmerism, and certain vampirical processes.

Of the tools used in the control of skeletism, the most important by far is rhythm. Red skeletism is unleashed by drumbeat, by finding the sacred tempo that wakens the dormant heart of the dead. DaGoulian opened the gate to Wraith World, a dimension where past, present, and future collide. He has formed an uneasy alliance with The Wraith, queen of that zone.

Like the basic elements of our world, earth, water, fire, and air, however, Wraith World can nurture or destroy you, warm you or burn you, bathe you or drown you. It's up to you. (And The Wraith of course.)

CREDITS

mr. Bones

Developed by Zono Inc.

Jeff Fort Simon Hallam

Project Leader Hero/Core/Stage Programmer

Dave Castelmuovo Core/Stage

Programmer

Bob Meissner Michael Gates

Thibault Lepoutre Stage programmer Stage Programmer Hero Animator,

Jason Hough **Brian Collins** Game Artist Game Artist Supplemental Sprite Artist

Marion Fort

Administrative Coordinator

Ed Zobrist

Managing Producer

Annunziata & Novak

Game Design

Art and Cinematics ANGEL STUDIOS:

Jill Hunt Jennifer Johnston Allen Battino

Creative Director Producer Cinematic design Storyboards Art Director Animator Animator Animator Animator Animator

Lighting

Daren Bader Jeff Haves Michael Limber Peter Megow James Polk Rod Stafford Carlos Cabral

Stacy Curry Rob Howard Lisa Mulvaney Brian Newlin Jim McLeod

Mark Adan Teresa Shaw Scott Vye Tim Monk

Art Wasem

Glen Hernandez

3D Artist 3D Artist 3D Artist Technical Consultant Technical Support Technical Support Technical Support Motion Capture Programmer Motion Capture Support Production Assistant

3D Artist

SEGASOFT Merle Kessler Eric Caplain

Gordon Lyon Brian Coburn

Jim Hedges Tom Miley Suzie Greene John Broenen

Video Compression Engineer Sound Design and Audio Programming SMPC Music Interactive Music Animator

Screen Play

Animator

Intrumental beings: Dave Albert Mark Miller Bob Hardy Chris Walker

Production Coordinators Debbie Kramer Marianne Arotzarena

Talent Coordinator Adam Selvilia

Assistants on the set David Young Jennifer Hruska Joe Cain

Product Manager Matt Dunbar

Marketing Manager Anne Moellering

Packaging Sarah Wittmer Mike Mangano Angel Studios

Manual Curtis Clarkson & Verdoni Multi Media

LIVE ACTION CREW

Bill Holshevnikoff Director

of Photography

Jim Rolin Ultimattist

Greg Davies Gaffer

Jamie Campana Key Grip Daryl Flowers Gaffer

Jim Stewart Key Grip

Lana Bernbergh Swing/Grip

Chris Schellenberger

Swing/Grip

Philip Perkins Andio

Jennifer Hruska MIDI Sound Recordest

Maciel Lopez Jib Arm Operator Mike Murphy Jib from Northern lights ADDITIONAL CREW

Laura Hazlett Costumer & Props

Richard Dubin Fiberoptic Specialist

Joeann Edmonds Make-up & props

Voices

F. Houston "Mr. Bones"

Marlow Keffley "Little people"

"Sparky"

Brian Coburn "little people"
Paul Pena "Blues Man"
Gerry Blau "Yeah!"

Music Composed and Performed by: Ronnie Montrose All inclusive music Ronnie Thanks: Tim Derwallis &

Jeremy Stappard @

Sony USA

Rick Gentry @ Hafter

Extra Special Thanks:

Mackie Designs

Actors

Brian Vouglass "Dagoulian"

Alana Huchital Talent Stand-in Ronnie Montrose "Blind Man"

Additional Animation Metropolis Digital Bruce Strales Additional Programming
Ray Frericks
Special Thanks To:
Deborah Annunziata, John Shirley,
Steve Payne, Michelle Hickey,
Ali, Kelly, Nancy, Tina, Cindy, Jeffrey
Mellem, Iain Davies, Paul Byford,
Anthony Gaud, Bob Schonfisch, Arvin
Carlson, Eileen Sacman, Frontline
Marketing, The SEEDY Crew

Producers

ED Annunziata & Crisi Albertson

Original Story &

Game concept

E. Ettore Annunziata

TEST

Lead:

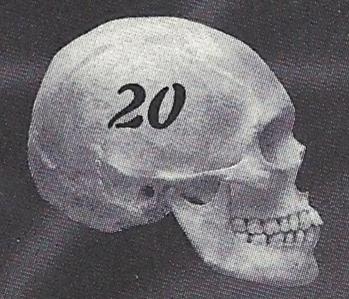
Atom Ellis

Assistants:

Ben Rubright, Brendan Cahill, Jay Mijares, Trent Haskins, Matt Cogley

Testers:

Greg Pett, Marcus Montgomery, Matt Underwood, Karen Brown, Ian McGuinness, Amy Albertson, John Fosnaugh, Michael McCollum, Nicole Tatem, Peter Young, David Dodge, Samson Maciel, Fred Selker, Scott Solomonson, Don Carmichael, Dennis Lee, Howard Gipson, Jeff Sanders, Rey Alferez, Brian Thoroman, Steve Perez, Len Jung, Lance Nelson, Steve Thompson, Jason Cordero, Oscar Ying, Jeff Hedges, Ferdinand Villar, Tom Collins, Dan Madar, Andrew Byrne, Essie Hamadani, Sean Potter, Mike Callahan



LIMITED WARRANTY

Sega of America, Inc. warrants to the original consumer purchaser that the Sega Saturn compact disc shall be free from defects in material and workmanship for a period of 90 days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day warranty period, Sega will repair or replace the defective compact disc at its option, free of charge. This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use, modification, tampering or any other causes not related to defective materials or workmanship.

To receive U.S. warranty service, call the Sega Consumer Service Department at: 1-800-USA-SEGA

To receive Canadian warranty service, call the Sega Canadian Consumer Service Department at: 1-800-872-7342

DO NOT RETURN YOUR SEGA SATURN COMPACT DISC TO YOUR RETAIL SELLER. Return the compact disc to Sega Consumer Service. Please call first for further information. If the Sega technician is unable to solve the problem by phone, he or she will provide you with instructions on returning your defective disc to Sega. The cost of returning the disc to Sega's Service Center shall be paid by the purchaser.

REPAIRS AFTER EXPIRATION OF WARRANTY

If your Sega Saturn compact disc requires repairs after termination of the 90-day limited warranty period, you may contact the Sega Consumer Service Department at the number listed above. If the technician is unable to solve the problem by phone, he or she will advise you of the estimated cost of repair. If you elect to have the repair done, you will need to return the defective merchandise, freight prepaid and insured against loss or damage, to Sega's Service Center with an enclosed check or money order payable to Sega of America, Inc., for the amount of the cost estimate provided to you by the technician. If, after inspection, it is determined that your compact disc cannot be repaired, it will be returned to you and your payment will be refunded.

LIMITATIONS ON WARRANTY

Any applicable implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited to 90 days from the date of purchase and are subject to the conditions set forth herein. In no event shall Sega of America, Inc., be liable for consequential or incidental damages resulting from the breach of any express or implied warranties.

The provisions of this limited warranty are valid in the United States only. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limitation or exclusion may not apply to you. This warranty provides you with specific legal rights. You may have other rights which vary from state to state.





Sega is registered in the U.S. Patent and Trademark office. Sega Saturn, Virtua Fighter, NiGHTS and mr. Bones are trademarks of Sega. All rights reserved. This game is licensed for use with the Sega Saturn system only. Copying and/or transmission of this game is strictly prohibited. Unauthorized rental or public performance of this game is a violation of applicable laws. ©1996 SEGA, P.O. Box 8097, Redwood City, CA 94063. All rights reserved. Programmed in Japan. Made and printed in the USA.